

Vanitatum vanitas

Piae cantiones, sov. Heikki Klemetti

M.M.♩ = 92

f Va - ni - ta - tum va - ni - tas, om - ni - a sunt va - na
O va - ni - tas, om - ni - a sunt va - na
O va - ni - ta - tum va - ni - tas,

The first system consists of four staves. The top staff is the vocal line, starting with a forte dynamic. The second staff is the first alto part, the third is the second alto part, and the fourth is the bass line. The music is in a minor key with a common time signature.

6

rit. nil sub so - le sta - bi - le, in vi - ta hu - ma - na;
nil sub so - le sta - bi - le, in vi - ta hu - ma - na;
nil sub so - le sta - bi - le, in vi - ta hu - ma - na;
nil sub so - le sta - bi - le, in vi - ta hu - ma - na;

The second system also consists of four staves. It begins with a measure rest in the vocal line. The lyrics are repeated for four parts. A 'rit.' marking with a hairpin is placed above the vocal line in the final measure of the system.

10

rit.

ve - lut fu - mus tran - si - it *ff* glo - ri - a mun - da - na.

ve - lut fu - mus tran - si - it *ff* glo - ri - a mun - da - na.

8

ve - lut fu - mus tran - si - it *ff* glo - ri - a mun - da - na.

ve - lut fu - mus tran - si - it *ff* glo - ri - a mun - da - na.

14

rit.

Is - ta cur am - plec - te - ris, o tu mens in - sa - na.

Is - ta cur am - plec - te - ris, o tu mens in - sa - na.

8

cur am - plec - te - ris, o tu mens in - sa - na.

Is - ta cur am - plec - te - ris, o tu mens in - sa - na.